



Thursday to Sunday
June 9th to 25th, 2022

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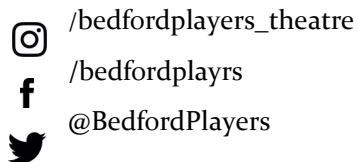
Directed by Erin Niedermayer
Produced by Fred French

"Four Weddings and an Elvis" is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
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bedfordplayers.ca

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Bedford Players Community Theatre
1408 Bedford Highway
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Bedford Players Community Theatre consists entirely of volunteers. If you're interested in volunteering with the theatre, please contact volunteer@bedfordplayers.ca
All are welcome!

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Please ensure cell phones and other devices that may disturb patrons or actors are turned off.

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We regret that our canteen is not available during this show and apologize for any inconvenience this may cause. You will be provided with a bottle of water, compliments of Bedford Players. As masking is required in our building, we respectfully ask that you **do not completely remove your mask or keep it removed** when consuming water. Thank you for helping us keep each other safe and healthy!



Brewed in Bedford, NS

***Congratulations to Bedford Players
Community Theatre, All Saints Church,
and the many volunteers who have
worked together for over 35 years to
continue to bring community theatre
to the Bedford area.***

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President's Message—Elaine Melanson



Welcome back!

We're beyond happy to be able once again to bring you community theatre at its best as we present our final show of the 2021-2022 season—the wildly funny *Four Weddings and an Elvis*. It's been a crazy ride this season as we've navigated all things COVID, and we couldn't have done it without our amazing Bedford Players volunteers. Huge thanks to everyone who helped make this production happen! And most of all, heartfelt thanks to **you**, dear patrons! We are so grateful for your continuing support of Bedford Players. Now, sit back and let this talented cast transport you inside The Little Chapel, where the weddings are about to begin...or are they...? Remember, what happens in Vegas stays in Vegas! Enjoy the show!

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Director's Message—Erin Niedermayer



When I was first approached by Bedford Players President Elaine Melanson back in November 2019 about directing *Four Weddings and an Elvis*, I jumped at the chance to direct the heartwarming and hilarious show. Never, ever could I have imagined that 2 ½ years would pass before we would actually be bringing the show to an audience, but here we are! To say it's been a rocky road is putting it mildly, but I can't even express how elated I feel to be making my directorial debut with *Four Weddings and an Elvis*, and how proud I am of the outstanding cast and crew who stuck by me this whole time.

As it became clear that BP would indeed be able to present the show this Spring, I started contacting the original cast; a few had conflicts and couldn't continue, but the rest all jumped at the chance to pick this fun show back up, dust off the scripts, and get busy with rehearsals.

I fully believe that a director's success lies in casting the right actors and having an amazing team working diligently behind the scenes, and I truly struck gold with the entire cast and crew on *Four Weddings and an Elvis*. I thank you all for your time, your talent, and your belief in me.

To our patrons, thank-you for coming back to live theatre! We couldn't do any of this without you, and your trust in Bedford Players to "bring the fun" will be further bolstered with this production. Enjoy the show!

The Setting—

Place: The Little Chapel, Las Vegas, Nevada

Time : The present, over a span of approximately 18 months, presented in two Acts.

The Cast (in order of appearance)

Sandy.....	Michele Gaudet
Bev.....	Lorraine Cantwell
Stan	Michael Stack
John	Bryn Rowlands
Lou	Alex Smith
Vanessa	Amanda Willmore
Bryce	Brad Morrison
Marvin.....	Chris Boulter
Fiona	Deanna Graham
Fist	Josh Lawrence
Ken	Lloyd Zinck

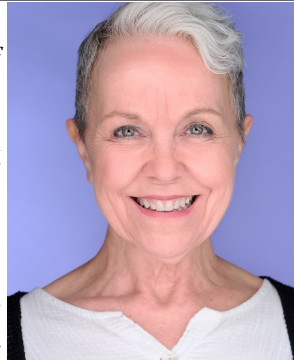


Michele Gaudet (Sandy) - As well as being Artistic Director at Bedford Players, Michele has appeared in many community theatre productions, most recently in *Clue* at BP in November. Among her favourite roles are Clairee in *Steel Magnolias* at BP, Mrs. Debenham in *Rope* at TAG, Dorothy in *Glorious* at Dartmouth Players, and Madeline in *Are You Madeline?* at Halifax Fringe Festival. Michele would like to thank the extraordinary cast and crew of *Four Weddings and an Elvis* for making this show such a delight. And to you, the audience, thank you for your courage so that we could once again bring you the magic that is theatre.

The Cast (in order of appearance)

Lorraine Cantwell (Bev) - Lorraine, just recently returned from the awesome province of Alberta, is ecstatically happy to be playing at last in her first show with the Bedford Players. The show is the perfect setting for reacquainting with old friends while making new ones and having the chance to “bust out the old acting chops” again. A few theatre ventures from Lorraine’s past include *The Full Monty*, *Boston Marriage*, *Good Night Desdemona*, (*Good Morning, Juliet*), *‘night, Mother*, *Two by Two*, *The Odd Couple (female version)*, *Corker* and more.

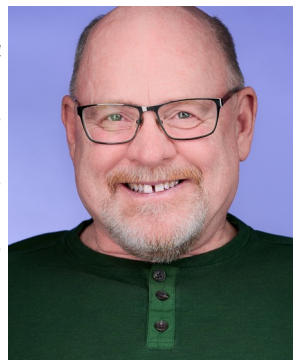
“So many thanks to Erin and her team for providing this opportunity to ‘tread the boards. again in such a lively and hilarious show. There’s no way to prevent it! You are going to love it!”



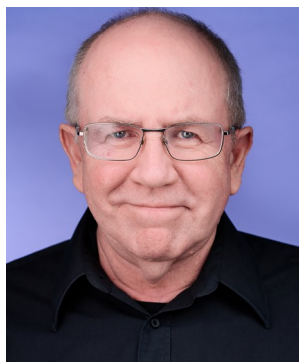
Michael Stack (Stan) - Originally from Gander, NFLD, Michael moved to Halifax in 2000. A marketing & communications professional by trade, he currently works as Communications Manager at Bide Awhile Animal Shelter with a bunch of cool cats. Michael’s acting experience includes *DIY Surgery* at Dartmouth Players, and *Halifax Homicide* on Bell TV, as well as a number of short films. He attended the Improv Conservatory at Neptune Theatre and is active as a performer and writer in independent film and stand-up comedy. *Four Weddings and an Elvis* is his fourth production with BP, having previously appeared in *Jitters*, *Bank Withdrawal Symptoms*, and *Clue*.



Bryn Rowlands (Elvis/John) - Bryn is ecstatic to finally be pounding the boards in this absolutely fun play. He was last on stage as Professor Plum in BP’s *Clue*. He, like others, was originally cast by our lovely Erin 2 years ago, but we took a hiatus, for SOME reason. He is so looking forward to these performances with this fabulous, fun-loving cast and crew. “You WILL laugh. Cheers. “



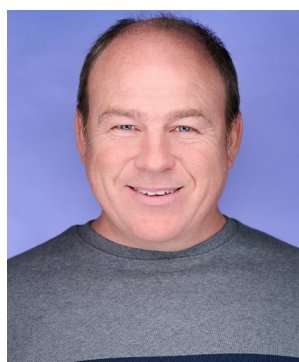
The Cast (in order of appearance)



Alex Smith (Lou) - Alex is happy to be performing at Bedford Players once again. Previously he was in *Sex Please, We're Sixty!*, *Rumors*, *Habit of Murder* and *Clue*. Alex would like to thank the cast and crew for the opportunity to work with them and their encouragement. Finally, he would like to thank his family and friends for their support in his endeavours. "Enjoy the show. Viva Las Vegas!"



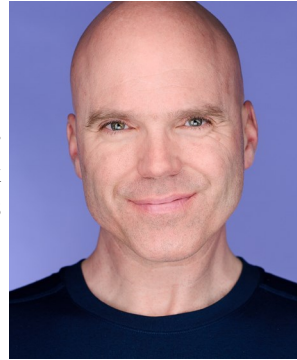
Amanda Willmore (Vanessa) - Amanda is excited to be in this production of *Four Weddings and an Elvis*. A regular at Bedford Players, Amanda has been in the cast of four productions: *Cocktails with Mimi*, *A Fine Monster You Are*, and most recently, *Bank Withdrawal Symptoms* and *Clue*. Amanda would like to take this opportunity to thank Erin for casting her, the wonderful crew and cast, and of course, special thanks to her family for their continued support. "Hope you enjoy the show!"



Brad Morrison (Bryce) - Brad is pleased as punch to be playing Bryce Cannon in this wonderfully funny show. You may remember him from such BP plays as *Buying the Moose* and *Bedroom Farce*. "Thanks to Erin, Heather, and all the cast and crew for making this such a blast and a huge thank-you to line coach Kelly for all her love and support. The end."

The Cast (in order of appearance)

Chris Boulter (Marvin) - Chris is excited to be performing at Bedford Players for the first time. He has performed in many farces and musicals in Pictou County and Yarmouth. Favourite shows include *Run for Your Wife* (as John Smith), *Crazy for You* (as Lank Hawkins), and *Sorry, Wrong Chimney!* (as David Tuttle). Chris is a recipient of the Y'ARC's Performer of the Year in Yarmouth and is a founding member of RFM Productions in Pictou County. "Many thanks to the cast and crew for being so welcoming!"



Deanna Graham (Fiona) - Deanna is thrilled to be back on stage after a 2-year hiatus. This is her second production with Bedford Players, the first one being *Isabella*, and she couldn't be more excited. Deanna has been in many productions over the past 10 years, and theatre is definitely her passion. She hopes you enjoy the show!



Josh Lawrence (Fist) - Some of Josh's favourite credits are: *Some Guy from the Internet* (One act play, Author), *The Full Monty* (Harold Nichols, TAG), *Arsenic and Old Lace* (Mortimer Brewster, BP), *Stop Kiss* (George, Dartmouth Players), and *Five Card Jokers Wild* (Indie film, Author/Director). "Here's to all the hard-working volunteers who make community theatre the best it can be in HRM; and to all our patrons, new and returning, who keep the spirit of performative arts alive in our charming little corner of the globe."



The Cast (in order of appearance)



Lloyd Zinck (Ken) - Lloyd is originally from Halifax and has returned after 44 years away to completely retire. This is his first show with Bedford Players. He enjoyed working on set construction so much that the Director convinced him to be part of the cast and accept the very difficult and complex role of Ken.



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Cheerfetti is an online gift shop that makes gift giving fun and easy with gift delivery in Halifax and shipping across Canada.

The Creative Team



Erin Niedermayer (Director) - Erin is beyond thrilled to be directing her first ever show (and what a show it is!). Erin has been involved in Community Theatre in HRM since the early 90's. After a long break while her children were young, she re-joined her fellow thespians and has been seen onstage in TAG's *Alice in Wonderland* (2017), Bedford Players' *Rumors* (2018), and Dartmouth Players' *Finding Ivy* (2021). She also stage

managed at DP for *Lucky Stiff* and *The Long Weekend* (both 2019). Erin is on the executive at Dartmouth Players and sits on the board of Theatre Nova Scotia. She hopes you enjoy watching the show as much as she has enjoyed watching it come together. Many, many thanks to the cast and crew for their incredible dedication and talent!



Heather MacPherson (Stage Manager) - Heather first volunteered in community theatre by helping with front of house at Dartmouth Players in the 90's and has had the great fortune to work both in front and behind the scenes on a number shows from then on. This is her first show at Bedford Players, and her first show as Stage Manager. Big ups to Erin, the cast, the crew, the amazing Bedford Players Community, and to Grant for holding down the fort and tagging

in for a lot of extra puppy walks.

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Creative Team Leads

Director Erin Niedermayer
Stage Manager Heather MacPherson
Lighting & Sound Design Stephen Melanson
Set Construction & Painting Bryn Rowlands & Beth Spratt
Set Dressing & Props .. Amanda Willmore & Trevena Trimmer
Wardrobe..... Coleen Aldred
Hair & Make-Up Alexandra French
Pre-Show Announcements Stephen & Elaine Melanson



Administrative Team Leads

Artistic Director Michele Gaudet
Producer..... Fred French
Technical Director Stephen Melanson
Ticketing Liaison Alexander MacDougall
Sponsorship..... Bonnie Matthews
Front of House Pat Brinton & Rhea MacPhee
Hall & Lobby Set up Elaine Melanson & Stephen Melanson
Headshots Jay Fisher
Rehearsal photography Stephen Melanson, & Jay Fisher
Programs Elaine Melanson
Posters / Proofreading Sandy Mitchell
Poster Distribution Fred French
Telephone Notification..... Sandy van der Made
Volunteer Coordinator Sandy Mitchell
Database Manager Rose Pearle
Communications/Newsletter Elaine Melanson
Social Media Sandy Mitchell, Karen L Waterfield,
Stephen Melanson
Website Alexander MacDougall

Production Volunteers

Front of House

Elizabeth Armstrong
Sharon Costey
Barbara Cowan
Kristina Creamer
Linda Finnie
Linda Goldwater
Lillian Goyan
Alan Hollett
Wendy Hutt
Scott Ivany
Elaine Melanson
Ann Merritt
Sandy Mitchell
Peggy Parker
Joy Hillier Resch
Wanda Sutherland
Sandy van der Made

Set Construction & Painting

Michele Gaudet
Stephen Melanson
Erin Niedermayer
Bryn Rowlands
Alex Smith
Beth Spratt
Lloyd Zinck

Hair & Make-up

Alexandra French

Wardrobe

Coleen Aldred
Chana Tikvah
Cast members

Music & Sound

Effects
Stephen Melanson

Voice-Over

Kevin Gerrior

Lobby

Transformation

Pat Brinton
Hridya Chaudhary
Deborah Hale
Rose Anne Kennedy
Beth Spratt
Rhea Vardy-MacPhee

Hall Transformation

Cast & crew members
Members of the
Knights of Columbus
Council 9404:
Lawrence Baker
Bryden MacKinnon
John Roberts
David Smith

Phone Notification

Diana Mabbett
Dianne MacDonald
Audrey Peake
Rose Pearle

Poster Distribution

Alexandra French
Fred French
Sandy Mitchell
Lynn Reicker
Joy Hillier Resch

Technical Operators

Kevin Gerrior
Stephen Melanson
Emma Whitley
Carl Wills

Set Dressing & Props

Michele Gaudet
Trevena Trimmer
Amanda Willmore

*And others whose
names may have been
omitted due to
publishing deadlines.*

**THANK YOU,
VOLUNTEERS!**



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T. Kenneth Barnard
Janet R. Barnard
Timothy K. Barnard

12 Fun Facts about Elvis Presley

1. Elvis' famous black hair was dyed– his natural colour was brown.
2. Elvis purchased his first guitar when he was just 11 years old. He wanted a rifle, but his mama convinced him to get a guitar instead.
3. In 1947, a local radio show offered a young 12 year old Elvis a chance to sing live on the air, but he was too shy to go on.
4. At 18, Elvis paid \$4 to make his first record, a gift for his mother.
5. In 1954, Elvis auditioned for a gospel quartet named *The Songfellows*. They said no.
6. His breakthrough hit, *Heartbreak Hotel*, released in 1956, was inspired by a newspaper article about a local suicide.
7. Elvis only played 5 concerts outside the U.S, all on a 3-day tour of Canada in 1957. Many believe that the reason he never toured abroad was that his longtime manager, Col. Tom Parker, was an illegal immigrant from Holland who would have been deported if he applied for an American passport.
8. Elvis was 6 feet tall and wore a size 11 shoe.
9. It reportedly took Elvis 31 takes to record *Hound Dog* in studio.
10. In 1956, Elvis began his film career with a western, *Love Me Tender*. His second film, *Loving You*, featured his parents as audience members. Following his mother's death in 1957, he could never bring himself to watch the film again. Elvis went on to make a total of 31 movies in his career.
11. Elvis bought his mansion, Graceland, in Memphis, Tennessee in 1957 for \$100,000 US. It was named by its previous owner after his daughter, Grace.
12. Elvis recorded more than 600 songs, but didn't write any of them.

Adapted from <http://askheatherjarvis.com/blog/25-fun-facts-about-elvis-presley-the-king-of-rock-roll>

Bedford Players' Executive Council

President Elaine Melanson
Vice-President Alexandra French
Past-President..... Karen L Waterfield
Treasurer Alexander MacDougall
Secretary Pat Brinton
Artistic Director Michele Gaudet
Member at Large Amanda Willmore
Member at Large Michael Stack
Member at Large Ann Merritt
Member at Large/Church Liaison Fred French



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Our many **Volunteers** who work diligently to make our productions a huge success. Their hard work is greatly appreciated by all.

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Coming Soon...



bedfordplayers.ca

The Somewhat True Tale of Robin Hood

By Mary Lynn Dobson

Directed by Kim Shaw

Selected dates November 3—19, 2022



dartmouthplayers.ns.ca

The Murder Room

By Jack Sharkey

Directed by Erin Niedermayer

Selected dates TBA, November 2022

Theatre Arts Guild

tagtheatre.com

Marion Bridge

By Daniel MacIver

Directed by Elaine Casey

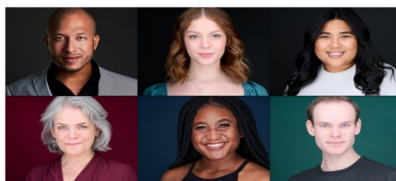
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