



Thursday to Sunday
February 27 to March 15, 2025
Thu-Sat 8pm - Sun 2pm

Lunch Hour

A COMEDY BY
JEAN KERR



Directed by Lorraine Cantwell

“Lunch Hour (Kerr)” is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
(www.concordtheatricals.com)

Program & Poster Art: Sayre Street Books
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Bedford Players Theatre
1408 Bedford Highway
Bedford, NS



Bedford Players Community Theatre

1408 Bedford Highway

Bedford NS



/bedfordplayrs



@BedfordPlayers

To advertise in our program contact:

programs@bedfordplayers.ca

The use of cameras, cell phones, and all recording devices is prohibited in the theatre. Please ensure cell phones and other devices that may disturb patrons or actors are turned off.

Bedford Players Community Theatre consists entirely of volunteers. If you're interested in volunteering with the theatre, please contact:

volunteer@bedfordplayers.ca

There will be a 15 minute intermission between acts.

The canteen will be available before the show and during intermission.



Presents...

Lunch Hour
A COMEDY BY
JEAN KERR



Directed by Lorraine Cantwell

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President's Message



President
Elaine Melanson

Hello and welcome to Bedford Players! We're so happy you're spending time with us!

Here we are, halfway through our 2024-2025 season as Bedford's community theatre. I can't believe how quickly it's passing by! We are so thankful to All Saints Anglican Church for our wonderful venue. This church has been our theatre home since our humble beginnings 42 years ago.

It has always been BP's goal to bring you the highest quality shows possible and the cast and crew of *Lunch Hour* by Jean Kerr, directed by BP's own Lorraine Cantwell, are raring to go to bring you a wonderful performance!

Did you know that it takes about 100 volunteers to put together a show at Bedford Players? And they all do it out of the goodness of their hearts. No one at BP receives any monetary compensation for the time, talent, and hard work they put into our theatre productions and other activities. Volunteers are the backbone of our theatre and without them, we simply would cease to exist. Thank you to each and every volunteer, from those who lead on our Executive Council to those who help with even the smallest of tasks! You are indeed amazing.

If you're curious about getting involved with BP, please check out the Volunteering section of our website bedfordplayers.ca or speak to one of our volunteers in the lobby or canteen. We'd love to have you join us as part of the Bedford Players family!

Thank you, dear patrons, for being here and supporting Bedford Players – enjoy the show!

Director's Message



Director
Lorraine Cantwell

Lorraine is thrilled to be bringing Jean Kerr's *Lunch Hour* to the Bedford Players stage stating, "It has been an absolute joy to work with such a wonderful and talented cast and crew both through the rehearsals and production process and to see this story explode into life from the page onto the stage."

This is Lorraine's second directorial outing with Bedford Players, the first being *Murder on the Orient Express* two years ago and both have vividly demonstrated the camaraderie and support that Bedford Players is so famous for! "This cast is just amazing. They take every note and make it theirs along with bringing such an instinctive feel for their character that it seems they were born to play the part!"

Along with Barb Cowan and Kyle Grace in stage management positions, Duncan MacPhee and Stephen Melanson as lighting and sound directors and Bryn Rowlands and Beth Spratt on set design and construction, every step along the way has gone seamlessly and productively. Suggestions and solutions for tricky staging situations were absolutely "...no problem..." for this experienced team and with Sanda Knox, Terri Smith-Fraser, Amanda Willmore, and Trevena Trimmer in the costume and set dressing departments, things couldn't have gone more smoothly.

Lorraine is grateful to Bedford Players for providing this fantastic opportunity for her to direct this delightful and hilarious production and she looks forward to more collaborations in the future.


Cast

In order of appearance

Oliver DeVreck Tim Barnett
Nora DeVreck Johanna Gerrits
Carrie Sachs Natalie Fournier
Peter Sachs Randy Burt
Leo Simpson Colin Talwar

The Play


- Time** The last day of June - a Saturday
- Act 1** Early afternoon
- Act 2** Scene 1: Late afternoon to early evening
Scene 2: After dark



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 **YAMAHA**

Cast



Tim Barnett
appearing as
Oliver DeVrech

Ready for Round 2! Tim is elated to be returning to Bedford Players. He was last seen as Avery Sutton in *37 Postcards*. Still new to the theatre scene, Tim's previous credits mostly spawn from a film and television background. Tim thanks Lorraine and the entire Bedford Players crew. He's looking forward to returning to the stage with a new team of very talented cast-mates.



Johanna Gerrits
appearing as
Nora DeVreck

Johanna Gerrits is honored to be back on stage for another production with Bedford Players. She is forever grateful to have found the Players, because this is where she met her "people"! Johanna lives in Bedford, with her family, and would like to provide a special thank you to her girls: Simona, Piper and Bitna, for all their help in getting her out of the house and onto the stage. Lots of love!

Cast



Natalie Fournier
appearing as
Carrie Sachs

Natalie is thrilled to be back on Bedford Players' stage as Carrie. Most recently she has appeared in Dartmouth Players' *The Importance of Being Earnest*, *Dat Der Sorcerer* at Halifax Fringe Festival, Dartmouth Players' *August: Osage County*, Halifax Fringe Festival's *The Murder of Mary Lane*, Bedford Players' *The Somewhat True Tale of Robin Hood*, and Dartmouth Players' production of *Twelfth Night*. Natalie would like to extend appreciation to our audience for supporting local community arts!



Randy Burt
appearing as
Peter Sachs

Randy is excited to return to the stage with Bedford Players for this production. Over the past 18 years he has performed in community theatre in Nova Scotia and Newfoundland & Labrador. Randy also performed professionally with Stephenville Theatre Festival for two seasons. Randy's last outing with Bedford Players was behind the scenes as Assistant Stage Manager for *37 Postcards*. He has also co-written and performed in many dinner theatre shows.

Cast



Colin Talwar
appearing as
Leo Simpson

Colin Talwar is a local model, actor, and Bollywood dancer and choreographer. He grew up in Halifax, Nova Scotia and loves to be immersed in the creative arts. His previous stage credits include: *Clue*, *The Crucible*, *Noises Off* & *RENT*. *Lunch Hour* marks his debut with Bedford Players. He loves making new friends and connections, and is thrilled to be a new addition to the Bedford Players family.



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Enjoy the show!

Creative Team



Director

Lorraine Cantwell

Lorraine is thrilled to once again be part of a Bedford Players production. Over the past several years, she has had the opportunity to both act and direct in several Bedford Players productions including *Four Weddings and an Elvis*, *Unassisted Living*, *37 Postcards*, and *Murder on the Orient Express*, and each has been a joy and a pleasure to be part of! This most recent production, Jean Kerr's *Lunch Hour*, has provided fun and friendship in every possible direction and Lorraine is extremely grateful to each and every person – cast and crew - who has stepped up to be part of this exciting experience. It has been an absolutely wonderful journey, and she looks forward to working with everyone again – hopefully, sooner rather than later!

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**PRETTY
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Creative Team



Stage Manager

Barbara Cowan

It has been a pleasure to work with Lorraine, and this terrific cast and crew on *Lunch Hour*. Prior SM posts include *Unassisted Living* (Winter 2024), *Clue* (Winter 2021) and *Jitters* (Winter 2020). Always learning new skills through my association with Bedford Players.



Assistant Stage Manager

Kyle Grace

Kyle was born in the outskirts of Sackville, Nova Scotia. He has been an active member of Bedford Players since late 2022, and has performed in several shows such as *Drinking Habits* and *Unassisted Living*. This will be his first time working behind the scenes as Assistant Stage Manager. Thanks once again to my family, specifically Mom and Dad, who gave me the confidence to finally pursue theatre.

Supporting Our Community

For each of our productions, Bedford Players donates tickets to local not-for-profit organizations to sell. The tickets, usually for the opening weekend, are sold at regular prices with all proceeds going to the organization. We thank TicketPro for recognizing this contribution and providing these tickets with no service fees. Fundraising support for this production is given to the Nova Scotia Nature Trust, and Knights of Columbus.



Along with our fundraiser groups, Bedford Players selects for each production a Charity of Choice from causes close to our members' hearts. The selected charity receives \$1 from every ticket sold, along with patron donations and tips from our canteen.

The Charity of Choice for *Lunch Hour* by Jean Kerr is the Halifax NS Down Syndrome Society (HNSDSS). The Society offers support, promotes inclusivity, and celebrates individuals with Down syndrome and their loved ones. By highlighting the unique qualities and strengths of individuals with Down syndrome, they foster feelings of pride and acceptance.

With the support of the Bedford Players, HNSDSS can sustain their New Parent outreach, Team Possibles, Camp Brigadoon, Friday Night Socials, Art Hive, Advocates Committee, educational seminars, and their World Down Syndrome Day celebration event.

For more information on any of the HNSDSS programs or events, please visit www.halifaxnsdss.ca



Creative Team Leads

Director	Lorraine Cantwell
Stage Manager	Barbara Cowan
Assistant Stage Manager	Kyle Grace
Production Manager	Joy Resch
Light & Sound Design	Duncan MacPhee
Pre-show Slide Presentation	Michele Gaudet
Set Design, Construction, & Painting	Bryn Rowlands & Beth Spratt
Props & Set Dressing	Amanda Willmore & Trevena Trimmer
Wardrobe	Sanda Knox
Make-up	Alexandra French
Logo and Poster Artwork	Neil Ericson

Administrative Team Leads

Artistic Director	Michele Gaudet
Technical Director	Duncan MacPhee
Ticketing Liaison	Rhea Vardy-MacPhee
Sponsorship Coordinator	Bonnie Matthews
Canteen Manager	Joe LeBlanc
Front of House Manager	Rhea Vardy-MacPhee
Assistant Front of House Manager	Tierney Thibodeau
Publicity	Kelly Doney Morrison
Hall Set Up	Lawrence Baker
Lobby Set Up	Pat Brinton
Photographer - Headshots	Jay Fisher
Photographer - Rehearsals	Jon Nicholls & Carl Wills
Program	Alexander MacDougall
Poster	Neil Ericson
Program Proofreader	Elaine Melanson
Poster Distribution	Joy Resch
Telephone Notification Team	Sandy Van der Made
Volunteer Coordinator	Sandy Mitchell, Clair Henderson
Volunteer Database Manager	Rose Pearle
Newsletter Editor	Elaine Melanson
Social Media	Stephen Melanson & Kelly Doney Morrison
Website	Alexander MacDougall
Charity Coordinator	Wendy Hutt
Parking Coordinator	Stephen Melanson

Production Volunteers

Front of House & Canteen

Trudy Lea Ndayisenga
Joyce MacDonald
Lillian Goyan
Jane Thorne
Helen Goyan
Trudy Hahn
Clair Henderson
Lynn Isnor
Leo Weniger
Ruth Daniels
Joy Resch
Debbie Williams
Rose Anne Kennedy
Lisa Sutherland
Elaine Melanson

Props and Set Dressing

Amanda Willmore
Trevena Trimmer
Michele Gaudet

Wardrobe

Sandra Knox
Cast Members

Poster Distribution

Stephen Melanson
Joy Resch
Amanda Willmore
Lynn Reicker

Set Construction & Painting

Beth Spratt
Bryn Rowlands
Stephen Melanson
Slavko Negulic
Joe LeBlanc
Lorne Morrison
Siyoon Kim
Duncan MacPhee
Joy Resch

Hall Setup

Knights of Columbus
Bedford Council 9404
Lawrence Baker
David Smith
Bryden MacKinnon
Brad Walker
Daniel LeBlanc
Don Murray
Tony Nicholson

Lighting Crew

Duncan MacPhee
Stephen Melanson
Bryn Rowlands
Emma Whitley

Technical Operators

Sanda Knox
Lorne Morrison
Emma Whitley

Phone Notification

Diana Mabbett
Dianne McDonald
Rose Pearle
Debbie Saarloos

Lobby Setup

Joy Resch
Beth Spratt
Pat Brinton
Elaine Melanson

Parking

Kevin Gerrior
Patrick Henderson
Mike Taylor
Fred French

And others whose names may have been missed due to publishing deadlines.

THANK YOU!

Bedford Players Theatre asks you to support our wonderful sponsors, whose ads you see throughout this program!

Bedford Players Executive Council


President Elaine Melanson
Vice-President Alexandra French
Treasurer/Ticketing Liaison Rhea Vardy-MacPhee
Secretary Pat Brinton
Artistic Director Michele Gaudet
Member at Large Fred Fench
Member at Large Ann Merritt
Member at Large Joy Resch
Member at Large Michael Stack
Member at Large Mike Taylor
Member at Large Amanda Willmore
Member at Large Clair Henderson




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mlauren@allstate.ca



We appreciate...

All Saints Anglican Church, Wardens, Pastors, Church Secretary, Caretaker and Parishioners for their on-going support and for our wonderful rehearsal and performance venue.

Habitat for Humanity ReStore for the loan of some set furnishings.

Our **Sponsors** who are found throughout this program. Please support them with your patronage!

Our many **Volunteers** who work diligently to make our productions a huge success. Their time, talents and efforts are greatly appreciated by all.

You—Our **Patrons**—who make it all worthwhile!

THANK YOU!

Upcoming...



bedfordplayers.ca

A Murder is Announced

by Agatha Christie

Directed by Kelly Doney Morrison

June 5 - 21



The magic of live theatre

dartmouthplayers.ns.ca

The Glace Bay Miners Museum

by Wendy Lill

Directed by Adam Norton

March 13-29

**Theatre
Arts
Guild**

tagtheatre.com

Little Women

By Kate Hamill

Adapted from the novel by Louisa

May Alcott

Directed by Gisela O'Brien

March 27 - April 12